



The Fellows Gazette

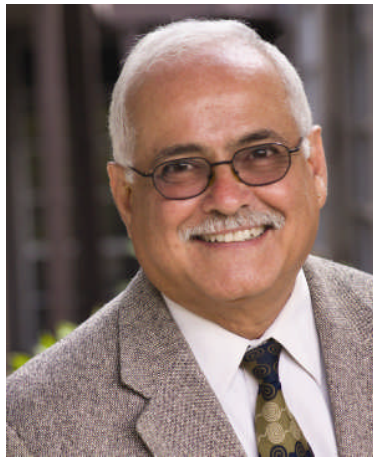
Volume 49

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Spring 2009

Roger L. Stevens Speaker: Jorge Huerta

Just last November, Professor Jorge Huerta was honored as the American Society for Theatre



Research “Distinguished Scholar.” In 2007, Huerta was awarded the Association for Theatre in Higher Education “Career Achievement in Educational Theatre Award.” In April, our distinguished Fellow will present the Roger Stevens Address.

He holds the Chancellor’s Associates Endowed Chair III as Professor of Theatre at the University of California, San Diego, where he began teaching in the department of Theatre and Dance in 1975. He has directed in regional theatres throughout the United States, including the Puerto Rican Traveling Theatre, New York City, Gala Hispanic Theatre, Washington, DC, the Group Theatre, Seattle and the San Diego Repertory Theatre. He has also taken two student groups to perform in Spain, France and Germany. Huerta is also a leading authority on contemporary Chicana/o and US Latina/o theatre.

He has lectured and conducted workshops throughout the US, Latin America and Western Europe. He has published many articles and reviews in journals and anthologies and has edited three collections of plays. Prof. Huerta published the first book about Chicano theatre, *Chicano Theatre: Themes and Forms* in 1982. Huerta’s latest book, *Chicano Drama: Society, Performance and Myth*, was published by Cambridge University Press in late 2000. From 2005 through 2007, Chancellor Marye Anne Fox appointed Dr. Huerta to the position of Associate Chancellor and Chief Diversity Officer for the University of California, San Diego. During his

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44TH Annual Celebration!

Saturday Evening, April 18th

Capital Hilton Hotel, 16th & K Street, NW

7:00 pm – Gala Reception to meet new Fellows
Open Bar & Delicious Hors d’oeuvres

Hosted by the National Theatre and its President and Executive Director, Fellow Donn B. Murphy

8:00 pm – Fellows Elegant, Seated Annual Dinner
Saluting the New Fellows of 2009

(To Reserve for the Dinner send a check for \$85 per person, made payable to College of Fellows. Send to Tice Miller, 4630 Bingham Court, Lincoln, NE 68516)

Sunday, April 19th

Kennedy Center, South Opera Tier
Lounge/Opera Tier Box

9:00 am – Business Meeting, Dean Parker presiding

10:00 am – Tenth Annual Roger L. Stevens Address
Presented by Fellow Jorge Huerta

11:00 am – Investiture Luncheon
(Invitations are sent by the Kennedy Center & checks should be returned to them.)

Fellows being invested:

Rosemarie Bank	John Dillon
Lou Bellamy	Jill Dolan
Peter Brosius	George Thorn
Jose Cruz Gonzalez	

1:00 pm – A Round Table Discussion
New Fellows share points of view on issues facing American Theatre today.

3:00 pm – Adjournment

Host Hotel—River Inn

924 25th Street, NW

Note the new number: 888-874-0100

Special Rate of \$219/night plus tax.

Mention you are with College of Fellows.

Deadline to Reserve: March 16, 2009

tenure in this Office he was a founding member of the Board of Directors of the National Association of Diversity Officers in Higher Education.

Huerta was invested in the College of Fellows in 1996. His latest book project is tentatively titled "Dangerous Laughter: Comedy in Chicana/o Theatre," a topic Huerta has shared with audiences throughout the U.S. Huerta has been married to Ginger DeMirjian Huerta for forty-two years. They have two sons, Gregory and Ronald, who is married to Ariane Compagnone Huerta.

Greetings from Dean Parker

As I write this, a new year is upon us. Indeed, many feel a new age has begun in America and despite the grim economic news, there is great optimism across the country. Change is in the air . . . for the better . . . we all hope for that, regardless of our political beliefs.

While we Fellows don't have a common political affiliation, or a common ancestry, or religion, or even a common culture, we do share an uncommon passion for the theatre. The College exists to nurture, celebrate and advocate the highest standards and creativity in the American Theatre. Those goals kindle a sense of kinship in us. We are a family who values, recognizes and celebrates excellence in our field.

Over the years, when I've attended the annual meetings of the College, I've walked into rooms with Oscar Brockett, Edward Albee, Romulus Linney, Martha Coigney, Zelda Fichandler, Winona Fletcher, Jack O'Brien, Helen Chinoy, Joel Rubin, Brooks McNamara and so many others. And in spirit, but not in body, those rooms also held Rosamond Gilder, Arnold Gillette, Mordecai Gorelik, Father Gilbert Hartke, Norris Houghton, Jerome Lawrence, Monroe Lippman, Jose Quintero, Lloyd Richards, Roger Stevens, August Wilson, Garland Wright and many others.

I walk in and stand there looking at those theatrical luminaries who have attained great heights in the practice of our common passion. It is for me a great privilege to spend time with such august people.

In April, at the next reunion of our theatrical family, we will celebrate seven individuals who have distinguished themselves on a national or international level in our field. With them we will continue the legacy of recognition and validation of the best work in our profession. I hope you will join me for this, the 44th annual gathering on April 18

and 19 at the Kennedy Center. We know some uncommon spirits will be there with us.

Directory Changes

Rosemarie Bank
School of Theatre
Kent State University
Kent, OH 44242
rbank@kent.edu

Lou Bellamy
Artistic Director
Penumbra Theatre
200 Leaf Street
Long Lake, MN 55356
bellamylou@hotmail.com

Peter Brosius
Artistic Director
Children's Theatre Company
2400 3rd Ave. So.
Minneapolis, MN 55404
pbrosius@childrenstheatre.org

Jose Cruz Gonzalez
Department of Theatre, California State University
5151 State University Drive
Los Angeles, CA 90032
jgonzal7@calstatela.edu

John Dillon
572 Westchester Ave.
Mt. Vernon, NY 10552
jdillon@slc.edu

Jill Dolan
2 E. Shore Drive
Princeton, NJ 08540
jsdolan@princeton.edu

Ann S. Hill
11 Burton Hills Blvd., Apt. AL213
Nashville, TN 37215

George Thorn
1715 NW 25th Ave.
Portland, OR 97210
GTHORN4292@aol.com

4 New Lifetime Benefactors!

Karen Berman
Kathleen Conlin
Don Drapeau
Robyn Baker Flatt

Nomination Form

It is the responsibility of each Fellow to place in nomination those persons she or he believes are qualified to become members of the College of Fellows of the American Theatre.

Persons who have distinguished themselves on a national or international level through service, artistic accomplishment, scholarship, innovation or all of these may be nominated by a current Fellow for consideration by the Board of the College of Fellows of the American Theater for membership. Nominations **MUST** be seconded by two Fellows who are acquainted with the work of the Nominee. The nomination letter/statement should have the depth of the presentation citation, and the seconding letters should not be simple reiterations of those facts but rather add perspective to the nomination. Due confidentiality requires that nominees not be aware that they are being considered.

Nominations on this form and two seconding letters of support (the responsibility of the nominator) must be submitted to the current Dean of the College no later than March 1. Only nominees whose files are complete will be considered during the Annual Meeting.

Since nominators will most frequently read the citation for their nominees, or be called upon to prepare the citation, it is recommended that a copy of the nomination form and letters be retained.

Please Print

Date Mailed to Dean: _____

NOMINEE _____

Title _____

Address _____

City/State/Zip _____

Telephones Business ()
Home ()

FAX
E-Mail

NOMINATION BY

Address _____

City/State/Zip _____

Telephones Business ()
Home ()

FAX ()
E-Mail

SECONDEES

#1 Name _____

2 Name _____

Address _____

City/State/Zip _____

Telephone () _____

() _____

E-Mail _____

Attach a Nominator's Letter/Statement and any supporting materials. In the Nominator's Statement use 250-300 words to indicate the most salient reasons for this nomination. This statement should serve as a draft of the Fellow's Investiture Citation, and should be typed or word processed. In addition, attach a curriculum vitae, Who's Who entry, or resume. If the cv/resume seems to provide the necessary details, no additional material is needed. If it is incomplete, the following information would be useful (as part of the statement or on a separate sheet): education (schools, degrees, dates); membership in theatre organizations (and significant contributions); teaching experience or involvement (if relevant); professional experience; awards and honors; publications; artistic creations (design, direction, etc.).

DEADLINE

RETURN THIS TO THE DEAN BEFORE MARCH 1

**Dean Scott J. Parker
College of Fellows
150 Dixie Drive
Chapel Hill, NC 27514**

What's Going On In Washington, DC?

Washington, DC has been defined by the continual expansion and rebuilding of its theatre community. The following suggestions feature theatres in transitional space or newly-renovated space and are a remarkable testament to the growth and evolution of the nation's third largest theatre community.

Ford's Theatre will reopen in February 2009 after an 18-month renovation, while the Ford's Theatre Museum will reopen in spring 2009. The renovations are part of *The Abraham Lincoln Bicentennial Campaign*, a \$50 million capital campaign that supports the renovation of the theatre and museum as well as the building of the new Center for Education and Leadership, an education center focused on the life and legacy of Abraham Lincoln. In April, 2009, Ford's Theatre will present the musical, *Civil War*. For tickets, for more information on Ford's Theatre and the Ford's Theatre Society, visit www.fords.org or call Ticketmaster at (202) 397-SEAT.



Arena Stage is also under construction. A multi-million dollar facility called the Mead Center will replace the old Arena Stage. Until 2010, Arena Stage is performing at the historic Lincoln Theatre on U Street in Washington, DC. Through April 26, Arena will present *Crowns*, a musical about the "hat queens" of the South—women whose storied lives are woven into the straw, silk, wool and lace that adorn their heads. For single tickets, contact www.arenastage.org. For group sales, contact groups@arenastage.org.



GALA Hispanic Theatre After almost 30 years, in 2005 the theatre moved into its long-awaited home at the Art Deco Tivoli Theatre and has become a permanent national Hispanic theater. Through April 26, GALA will present *The True History of Coca-Cola in Mexico*, a politically charged comedy about two filmmakers – a young second generation Latino and his gringo friend who travel to Mexico to document how American pop culture has invaded the Mexican way of life. For more information see www.galatheatre.org.



The Shakespeare Theatre, now in two spaces, the Lansburgh Theatre and the new Sidney Harman Center for the Arts, is dark during the Fellow's visit in April.

Other theatres in production in mid-late April include:

Woolly Mammoth Theatre Company presents the World Premiere of *Antebellum* by Robert O'Hara, directed by Chay Yew, March 30 – April 26, 2009. In 1939 *Gone with the Wind* premiered in Atlanta, a city still struggling with the aftershocks of slavery. Meanwhile in Europe, Hitler's death camps flourished and Great Britain and France declared war on Germany. The romance of Hollywood movies and Berlin cabarets collides with history's harshest cruelties as a forbidden love transcends the bounds of time, race, and religion. For more information see www.woollymammoth.net.



Kennedy Center A new production of the musical *Ragtime* opens on Saturday, April 18. *Sheer Madness* continues.



Thanks to Bonnie Nelson Schwartz for providing this information for the Fellows!

THE FELLOWS GAZETTE

Published by the College of Fellows of the American Theatre

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