

NOMINATION FORM

It is the responsibility of each Fellow to place in nomination those persons she or he believes are qualified to become members of the College of Fellows of the American Theatre.

Persons who have distinguished themselves on a national or international level through service, artistic accomplishment, scholarship, innovation or all of these may be nominated by a current Fellow for consideration by the Board of the College of Fellows of the American Theater for membership. Nominations MUST be seconded by two Fellows who are acquainted with the work of the Nominee. The nomination letter/statement should have the depth of the presentation citation, and the seconding letters should not be simple reiterations of those facts but rather add perspective to the nomination. Due confidentiality requires that nominees not be aware that they are being considered.

Nominations on this form and two seconding letters of support (the responsibility of the nominator) must be submitted to the current later than March 1. Only nominees whose files are complete will be considered during the Annual Meeting.

Since nominators will most frequently read the citation for their nominees, or be called upon to prepare the citation, it is recommended that a copy of the nomination form and letters be retained.

ONLINE NOMINATIONS ARE MUCH PREFERRED!

Please Print

Date Mailed to Dean: _____

NOMINEE _____

Title _____

Address _____

City/State/Zip _____

Telephones Business ()

FAX ()

Home ()

E-Mail ()

NOMINATOR

Name

Address

City/State/Zip

Telephones Business ()

FAX ()

Home ()

E-Mail ()

SECONDER

#1 Name

2 Name

Address

Address

City/State/Zip

City/State/Zip

Telephone ()

Telephone ()

E-Mail

Email

Attach a Nominator's Letter/Statement and any supporting materials. In the Nominator's Statement use 250-300 words to indicate the most salient reasons for this nomination. This statement should serve as a draft of the Fellow's Investiture Citation, and should be typed or word processed. In addition, attach a curriculum vitae, Who's Who entry, or resume. If the cv/resume seems to provide the necessary details, no additional material is needed. If it is incomplete, the following information would be useful (as part of the statement or on a separate sheet): education (schools, degrees, dates); membership in theatre organizations (and significant contributions); teaching experience or involvement (if relevant); professional experience; awards and honors; publications; artistic creations (design, direction, etc.).

**DEADLINE
RETURN THIS BEFORE MARCH 1**

Dean Gail Humphries
13924 Marquesas Way
1103 One West
Marina Del Rey CA 90292