



In light of current issues and concerns, please note the following statement from our Board of Directors:

The Board of Directors of the College of Fellows of the American Theatre would like to express our strong support for the Asian American and Pacific Islander (AAPI) communities and all those who stand with them in a commitment to end racial discrimination, injustice, and violence. We offer our condolences to the thousands of individuals within AAPI communities who have suffered race-based violent attacks during the pandemic, including the six Asian American women killed in Atlanta on March 16: Xiaojie Tan, Daoyou Feng, Soon C. Park, Hyun J. Grant, Suncha Kim, and Yong A. Yue. We recognize that such hate-filled acts profoundly impact the lives of everyone in AAPI communities, and that they are rooted in nearly two centuries of discrimination, oppression, and violence.

Along with this expression of sympathy and support we affirm our commitment to sustained effort to confronting and combatting the xenophobic and racist ideologies and systems that have perpetuated this violence. We understand that such action is long overdue, and that if we are not actively engaged in this effort we are complicit in the perpetuation of these systems. As theatre artists and scholars, we understand how under-representation and misrepresentation of AAPI communities on American stages and screens has contributed to the violence, and we are committed to using that power to effect positive change within our industry and American social life. We are inspired by Chinese American author Maxine Hong Kingston's exhortation: "In a time of destruction, create something."

The following is a selected list of resources that may help support our efforts:

- <https://dpr.dc.gov/sites/default/files/dc/sites/apia/publication/attachments/Outreach%20-%20AAPI%20Community%20Organization%20Directory.pdf>
- <https://www.pbs.org/newshour/nation/what-you-can-do-to-fight-violence-and-racism-against-asian-americans>
- <https://stopaapihate.org/about/>
- <https://www.api-gbv.org/>
- <https://aapifund.org>
- <https://www.advancingjustice-aaic.org>
- <https://donatenow.networkforgood.org/hateisavirus>
- <https://asianpacificheritage.gov/about/>
- <https://artsboston.org/2018/05/23/10-contemporary-apia-playwrights-you-should-know/>
- <https://www.bamboo-nation.com/2017/06/asian-american-playwrights-recommend-plays.html>
- <https://guides.loc.gov/filipino-american-materials/asian-pacific>
- <https://howlround.com/commons/asian-american-playwright-collective-boston>
- <http://estherkimlee.com/books/>

Aiiieeee! An Anthology of Asian-American Writers by Frank Chin, Jeffery Paul Chan et al
History of Asian Americans: Exploring Diverse Roots by Jonathan H.X. Lee
Oxford Handbook of Asian American History, ed. David K. Yoo and Eiichiro Azuma
Minor Feelings: An Asian-American Reckoning by Cathy Park Hong